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No. 186

FRANZ LISZT

FIVE CONSOLATIONS FOR ORGAN

comp. n. .75

The Boston Music Company Edition

FIVE
CONSOLATIONS

By

FRANZ LISZT

TRANSCRIBED FOR THE ORGAN

By

HARVEY B. GAUL

BOSTON, MASS.
THE BOSTON MUSIC COMPANY
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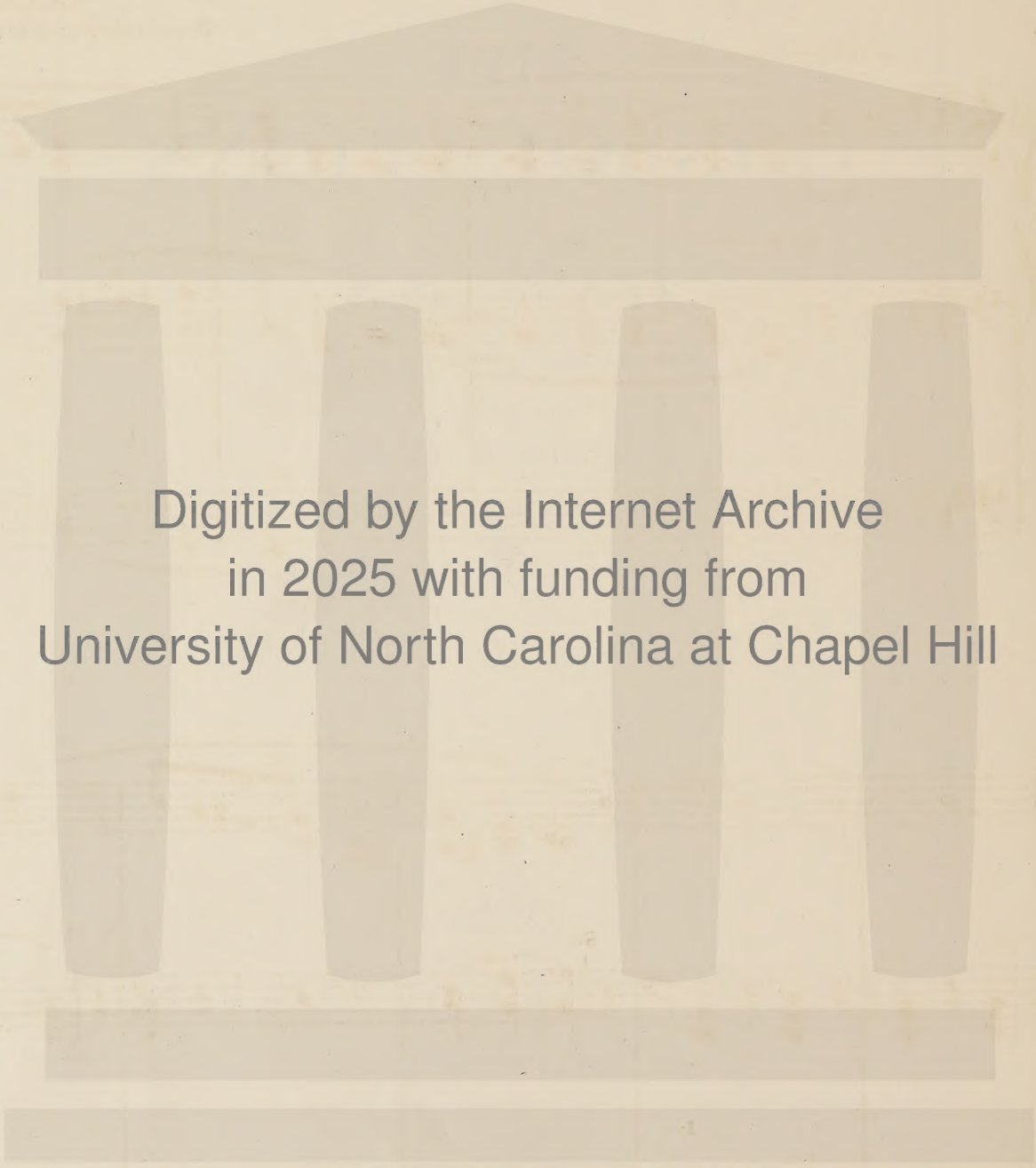
NEW YORK : G. SCHIRMER, INC.



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Consolation
I

Prepare
- Swell - String-tone
- Great - Gemshorn, Swell coupled
- Choir - *p* Diapason
- Pedal - *p* 16′, without Couplers

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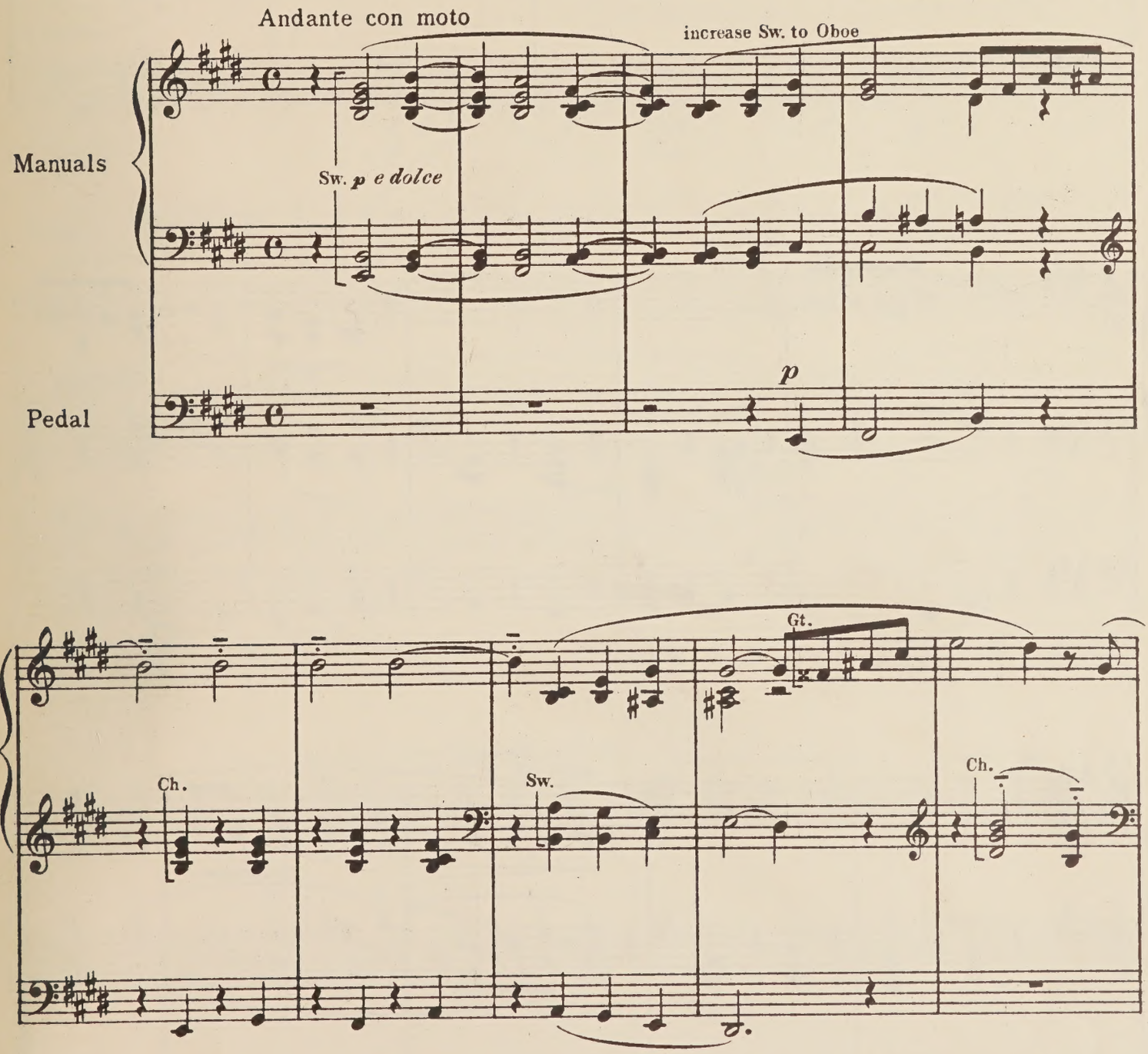

40800

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B.M.Co. 3680

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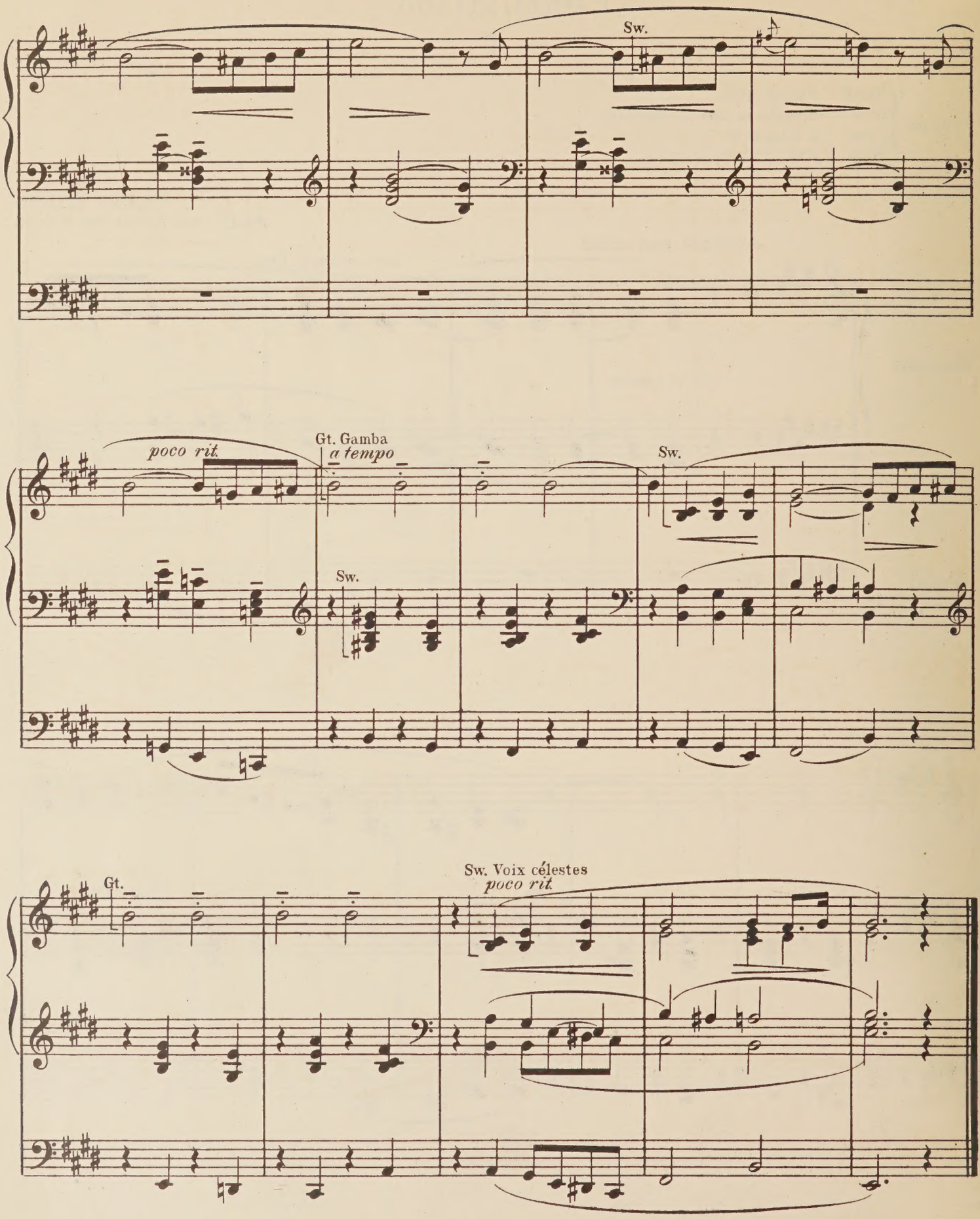
Sw.
poco rit.
Gt. Gamba
a tempo
Sw.
Sw.
Gt.
Sw. Voix célestes
poco rit.

Consolation
II

Prepare { Swell - Viol d'orchestre
Great - Gemshorn
Choir - *p* Diapason (or Dulciana)
Pedal - *p* 16′, without Couplers

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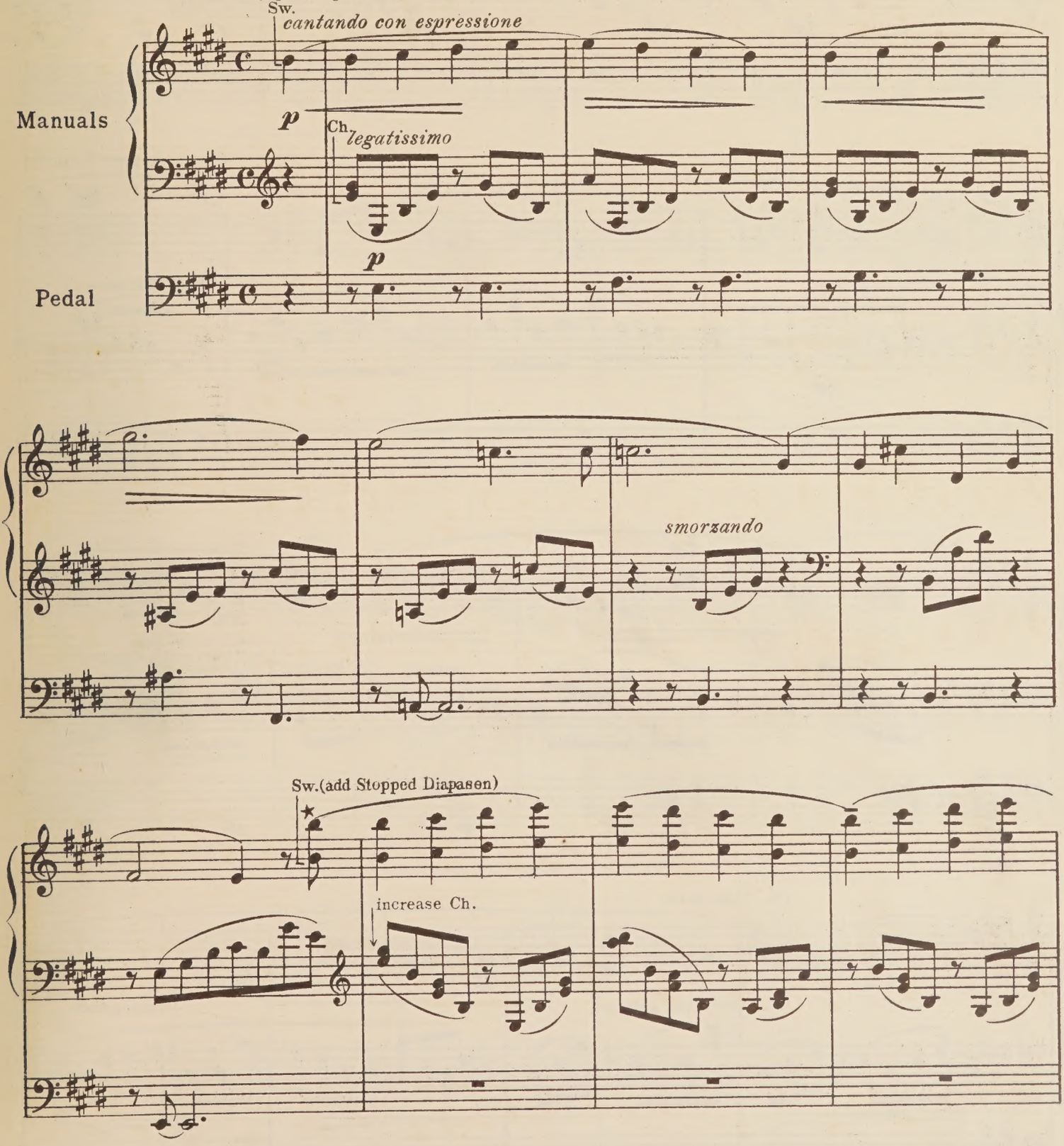
Un poco più mosso (Andantino)



★ Single notes, with Octave Coupler, or (without latter) play in octaves.

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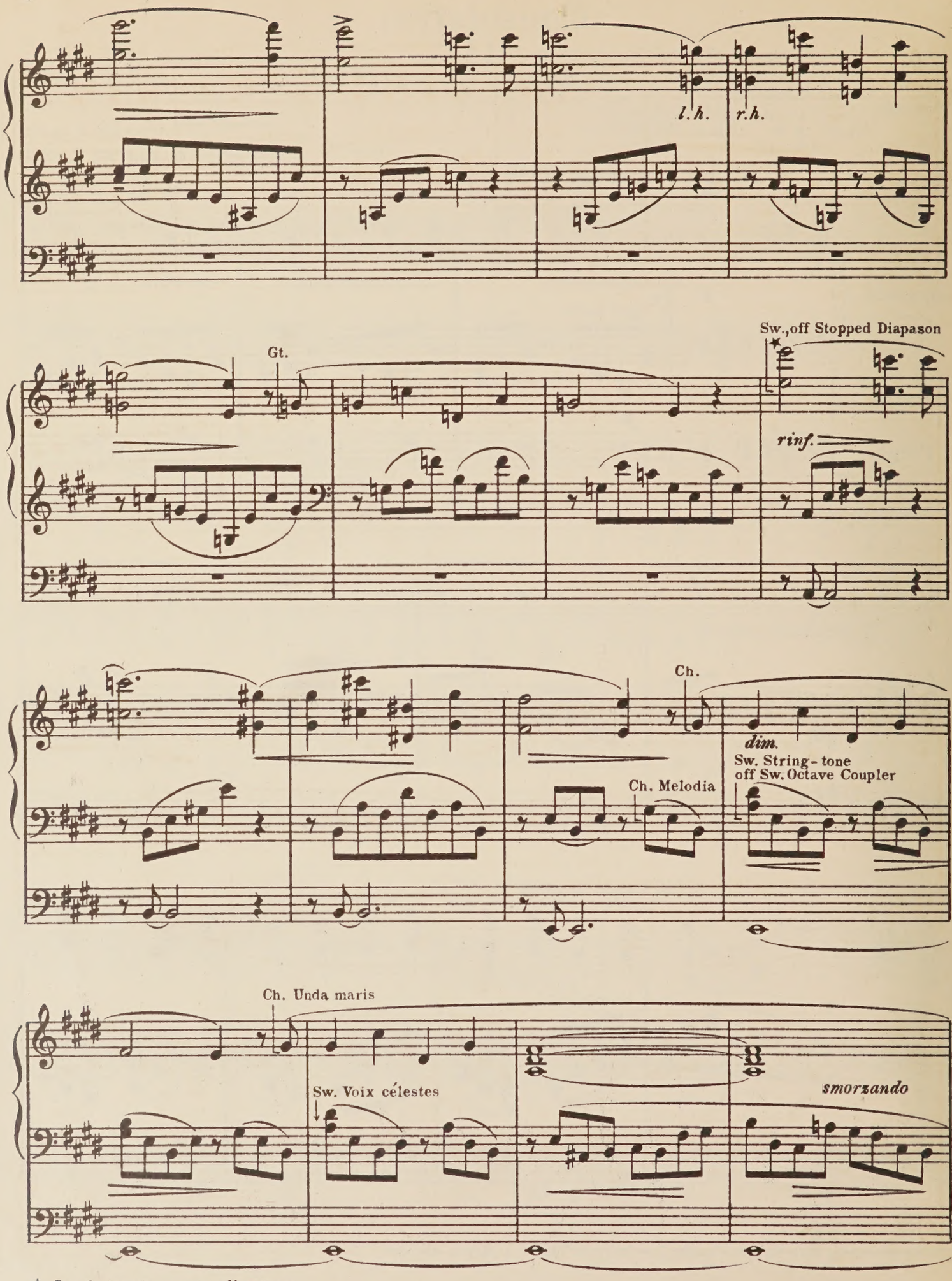
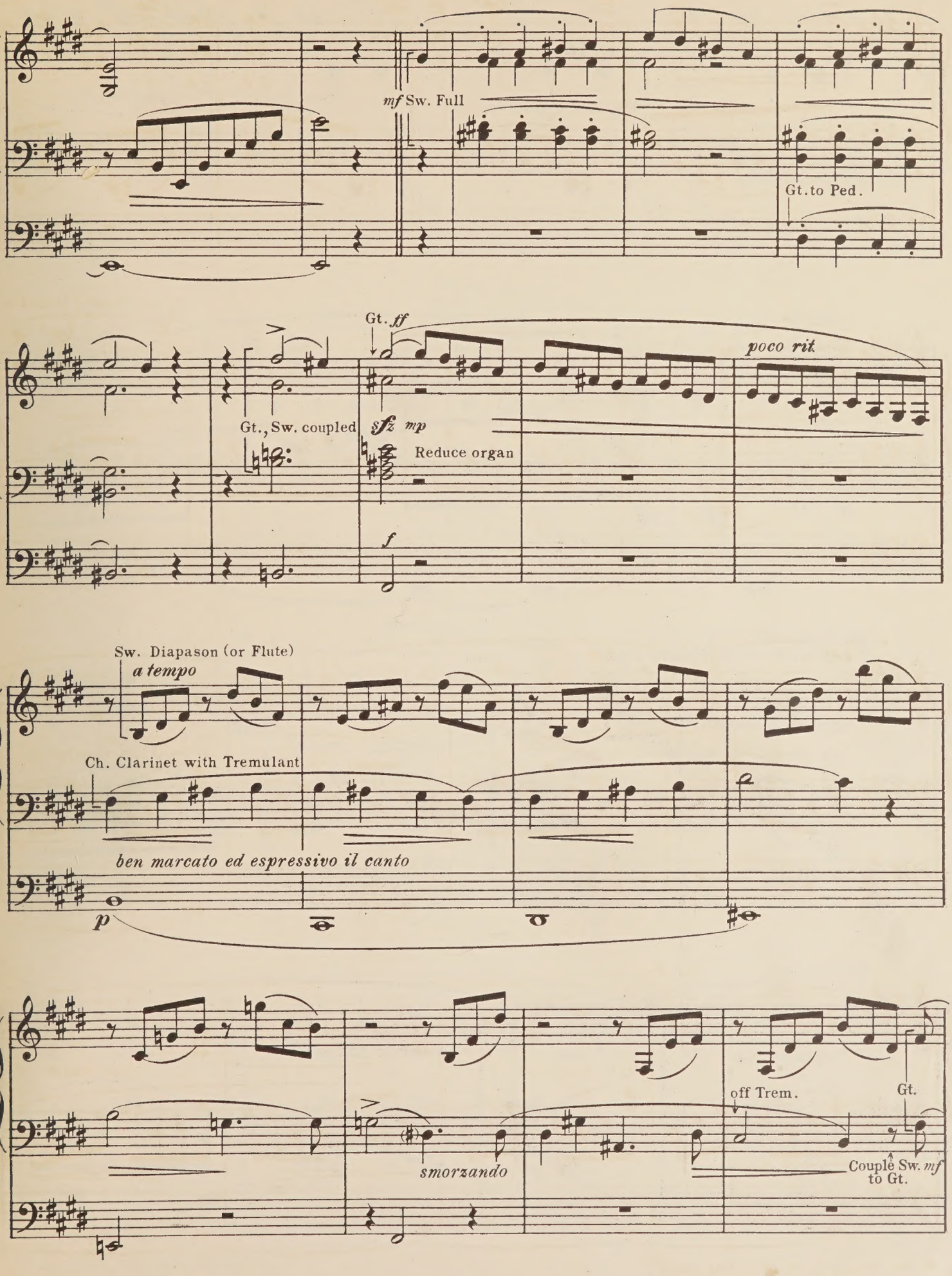
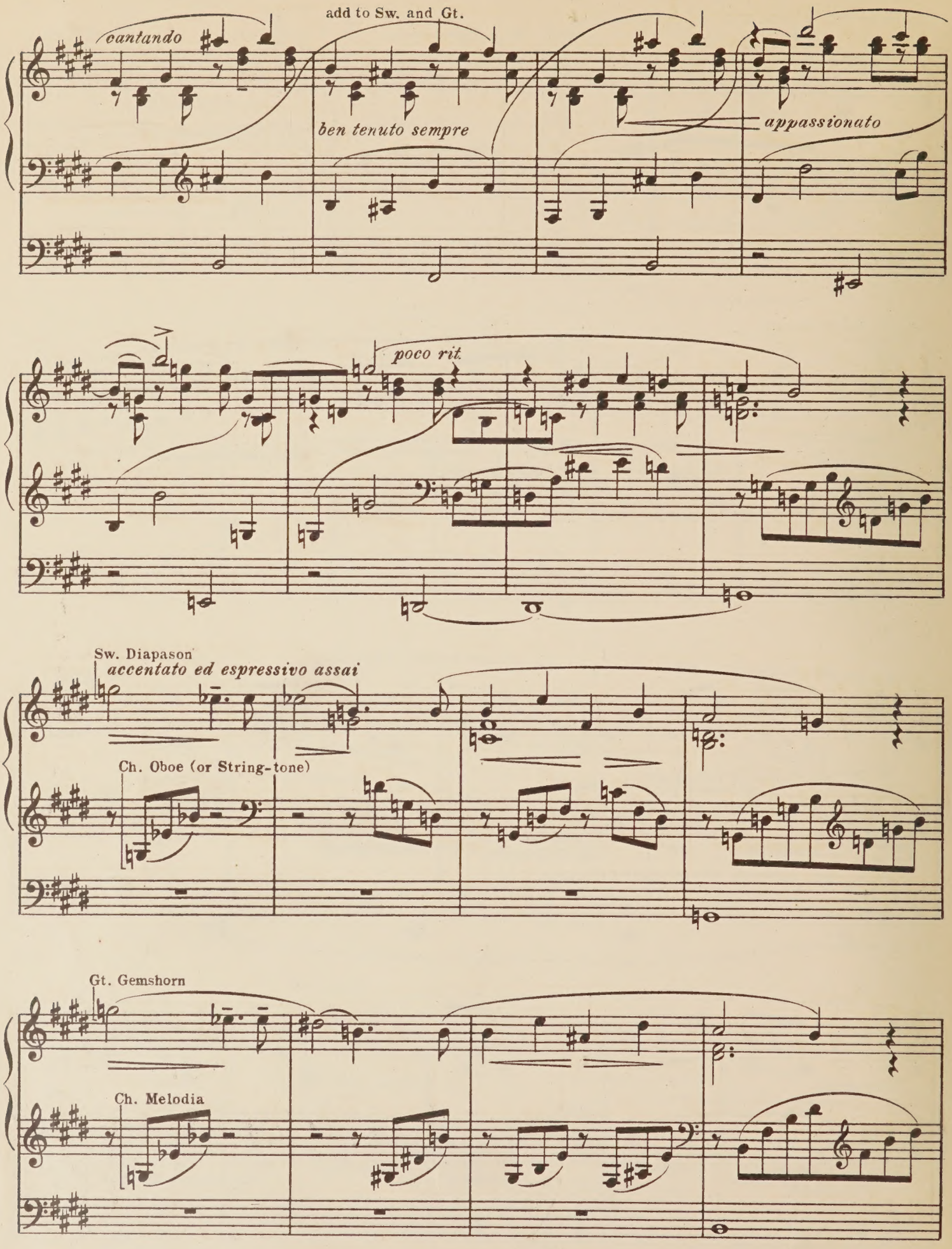
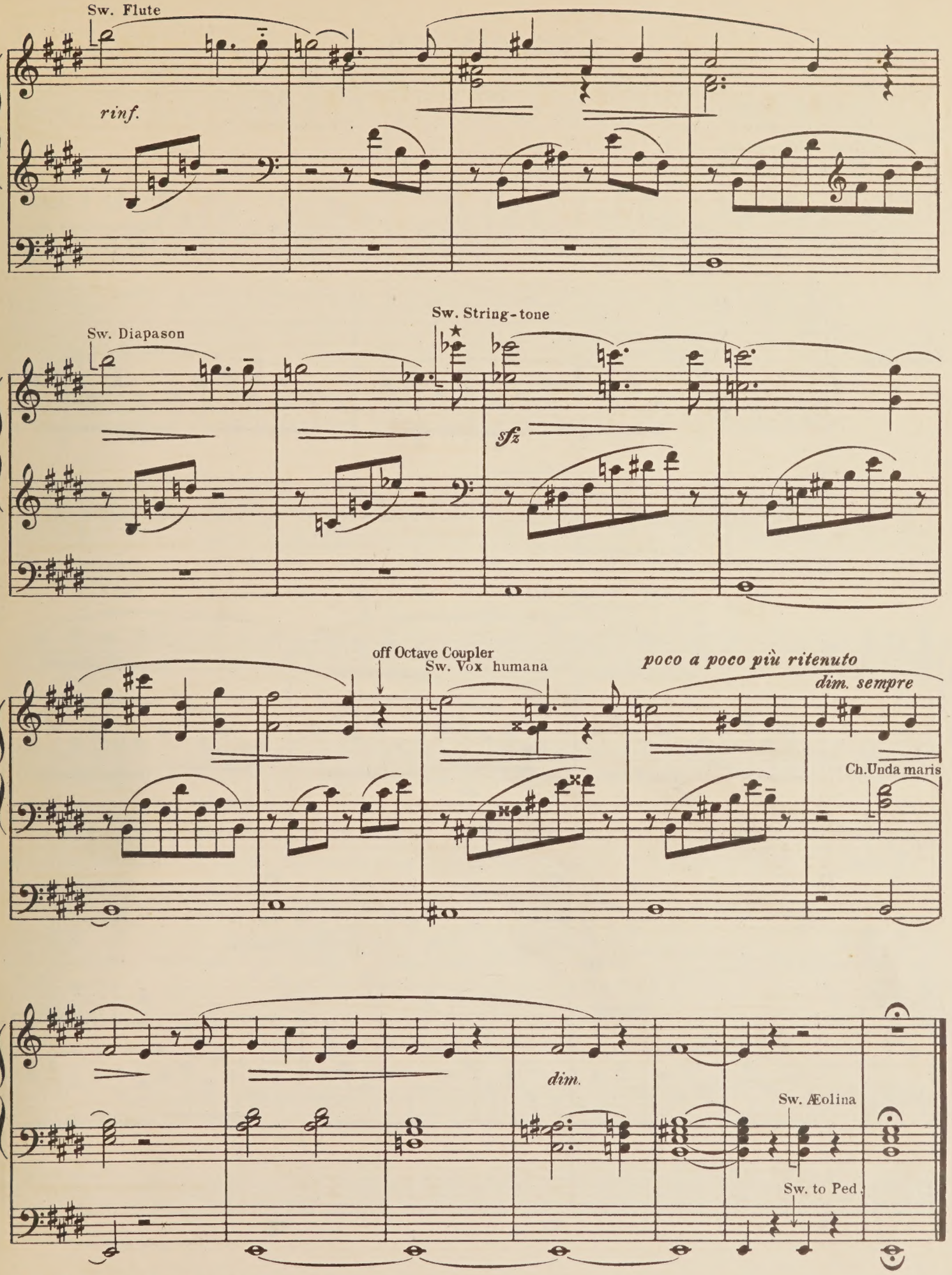


★ See foot-note on preceding page.


mf Sw. Full
Gt. to Ped.
Gt. ff
poco rit.
Gt., Sw. coupled
sfz mp
Reduce organ
f
Sw. Diapason (or Flute)
a tempo
Ch. Clarinet with Tremulant
ben marcato ed espressivo il canto
p
off Trem.
Gt.
smorzando
Couple Sw. mf
to Gt.


add to Sw. and Gt.
cantando
ben tenuto sempre
appassionato
poco rit.
Sw. Diapason
accentato ed espressivo assai
Ch. Oboe (or String-tone)
Gt. Gemshorn
Ch. Melodia



★ As before; see footnote, page 5.

Consolation

III

Prepare { Swell - Voix célestes
Great - Gemshorn
Choir - Unda maris
Pedal - Bourdon 16′

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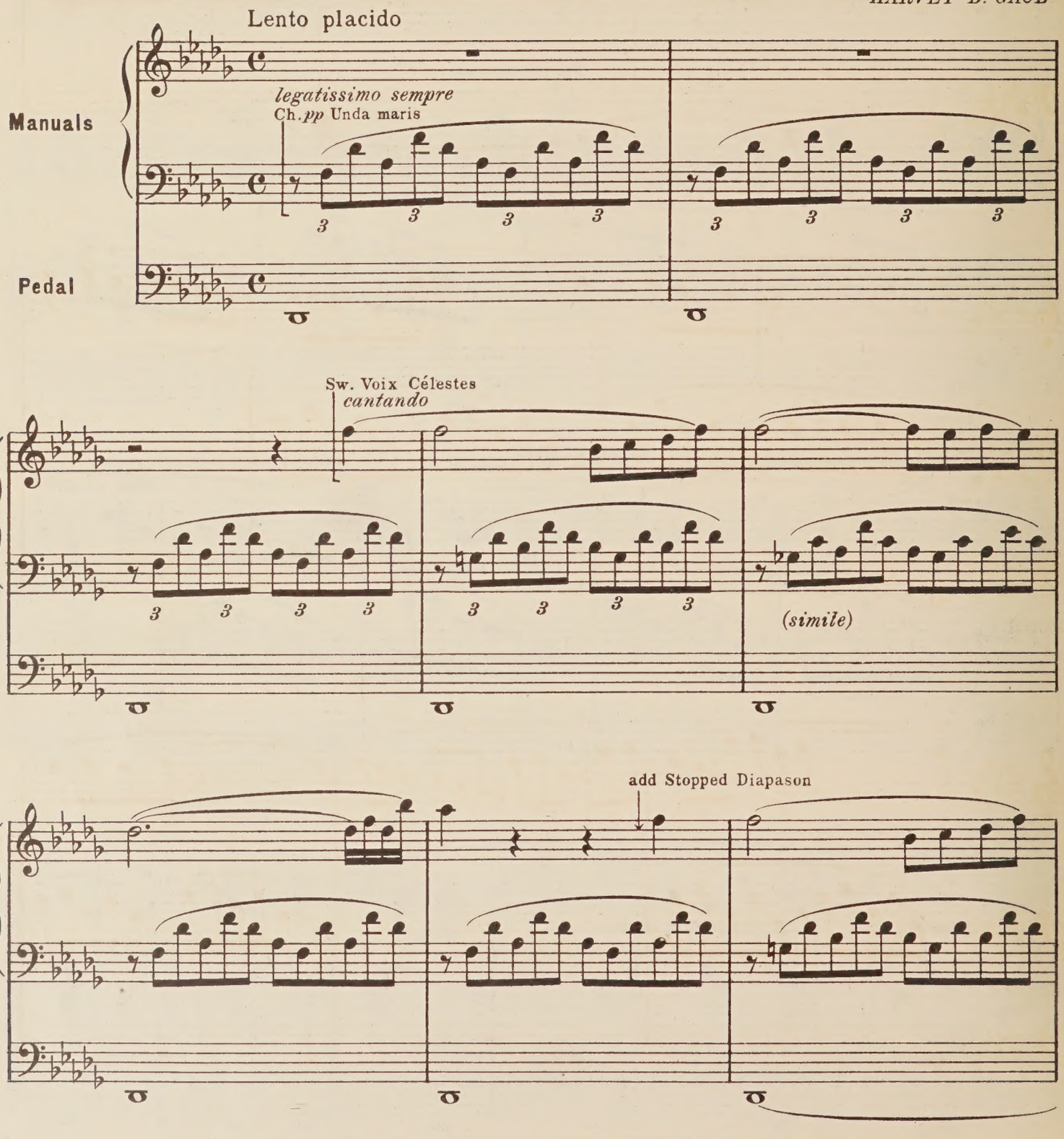

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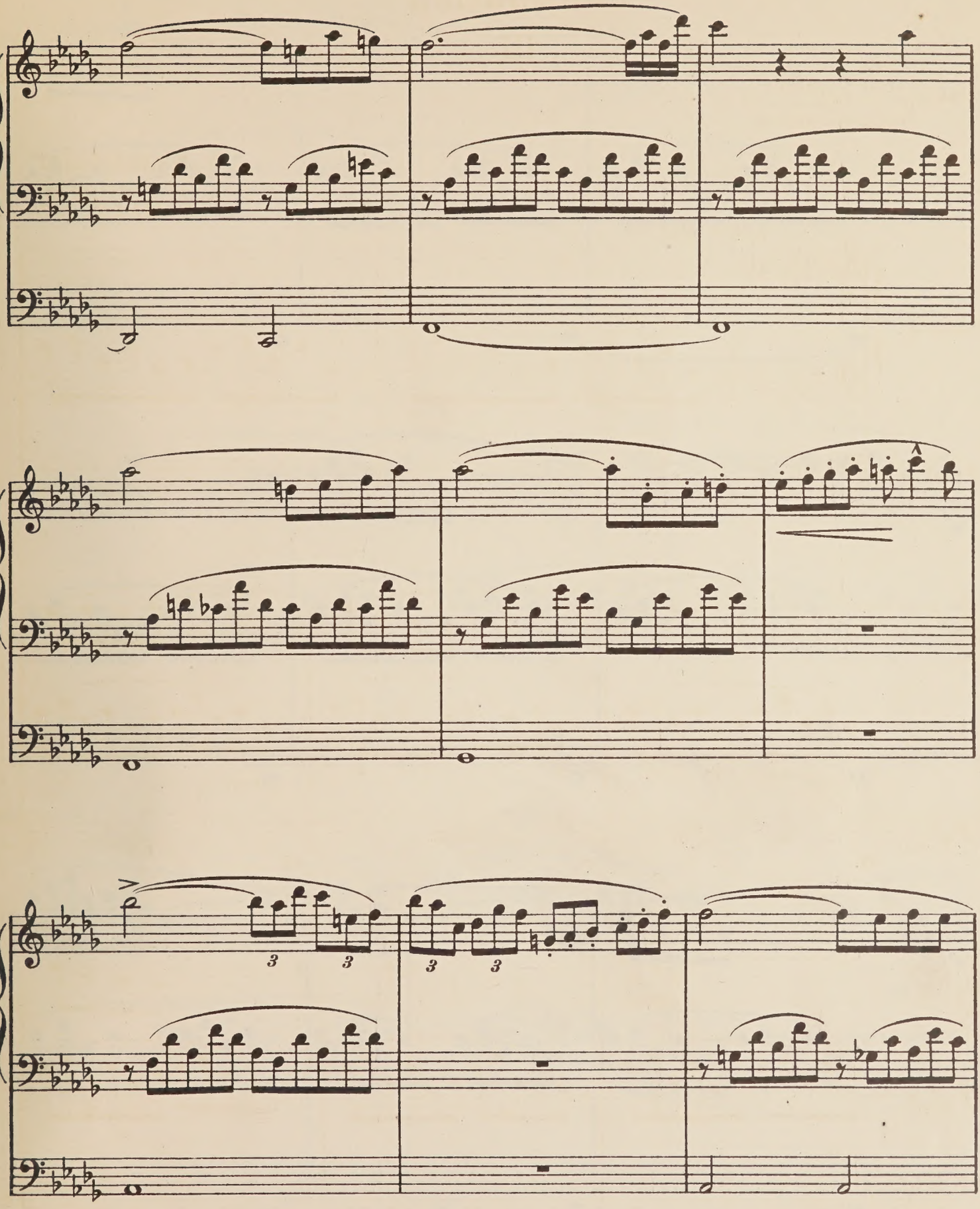
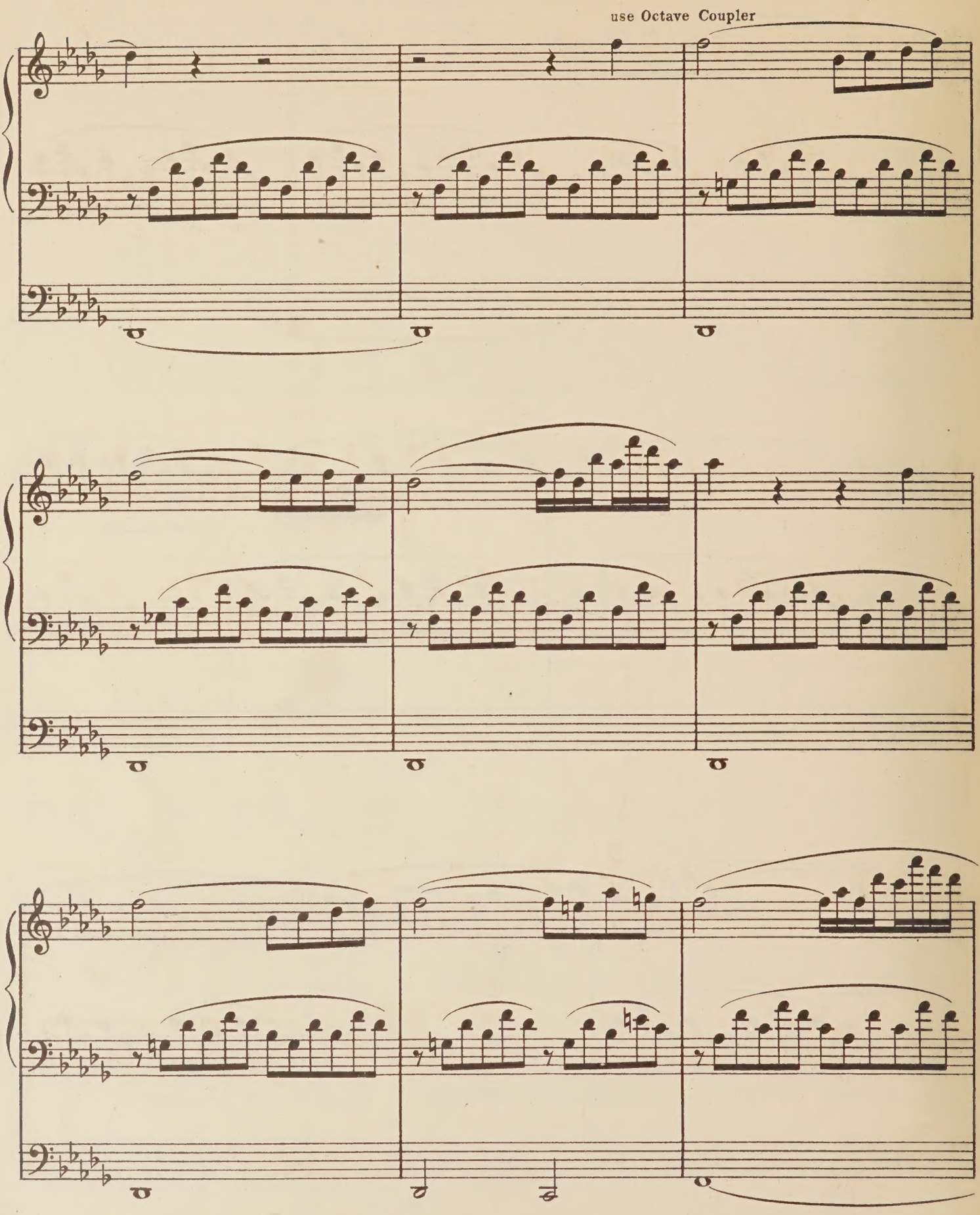
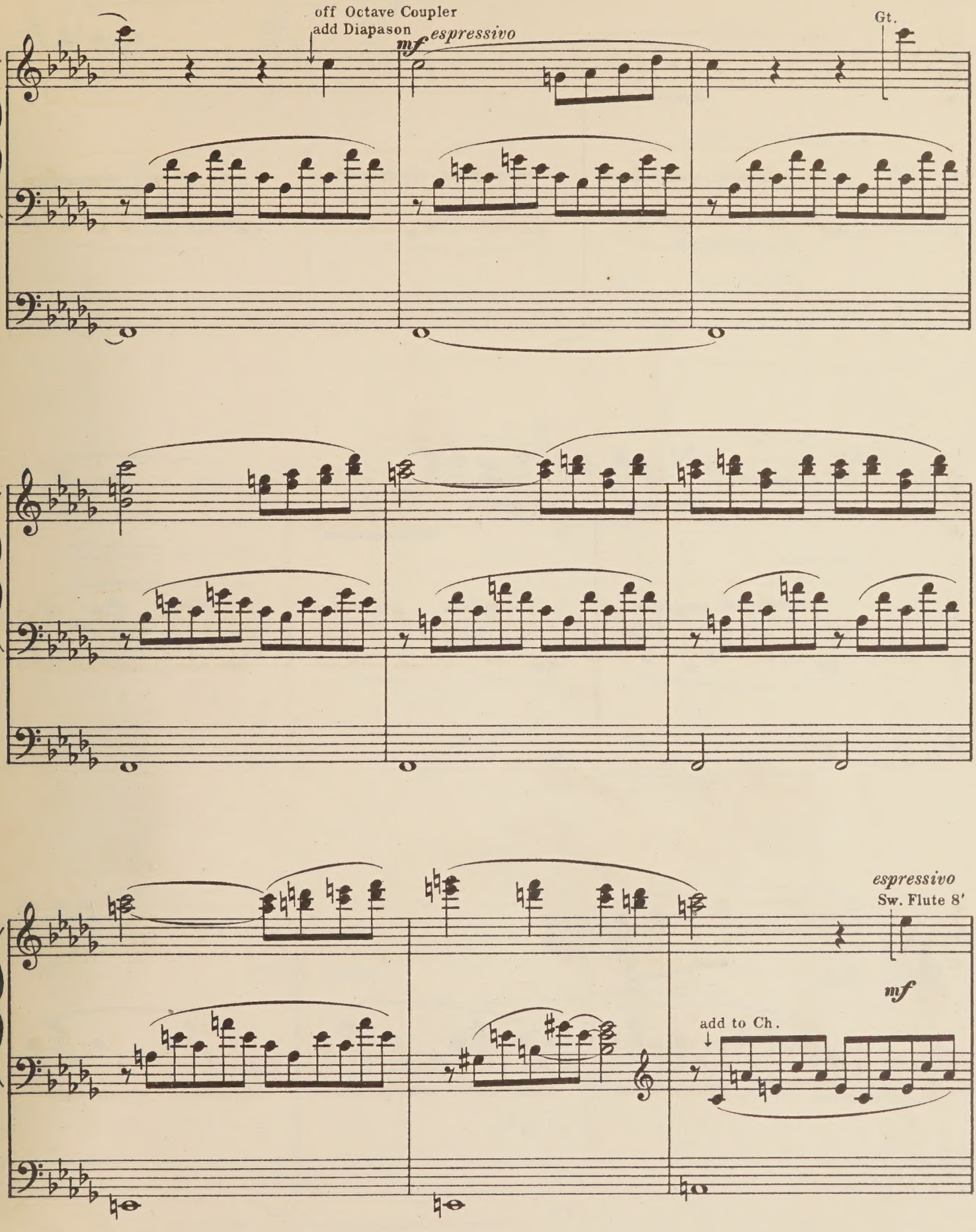
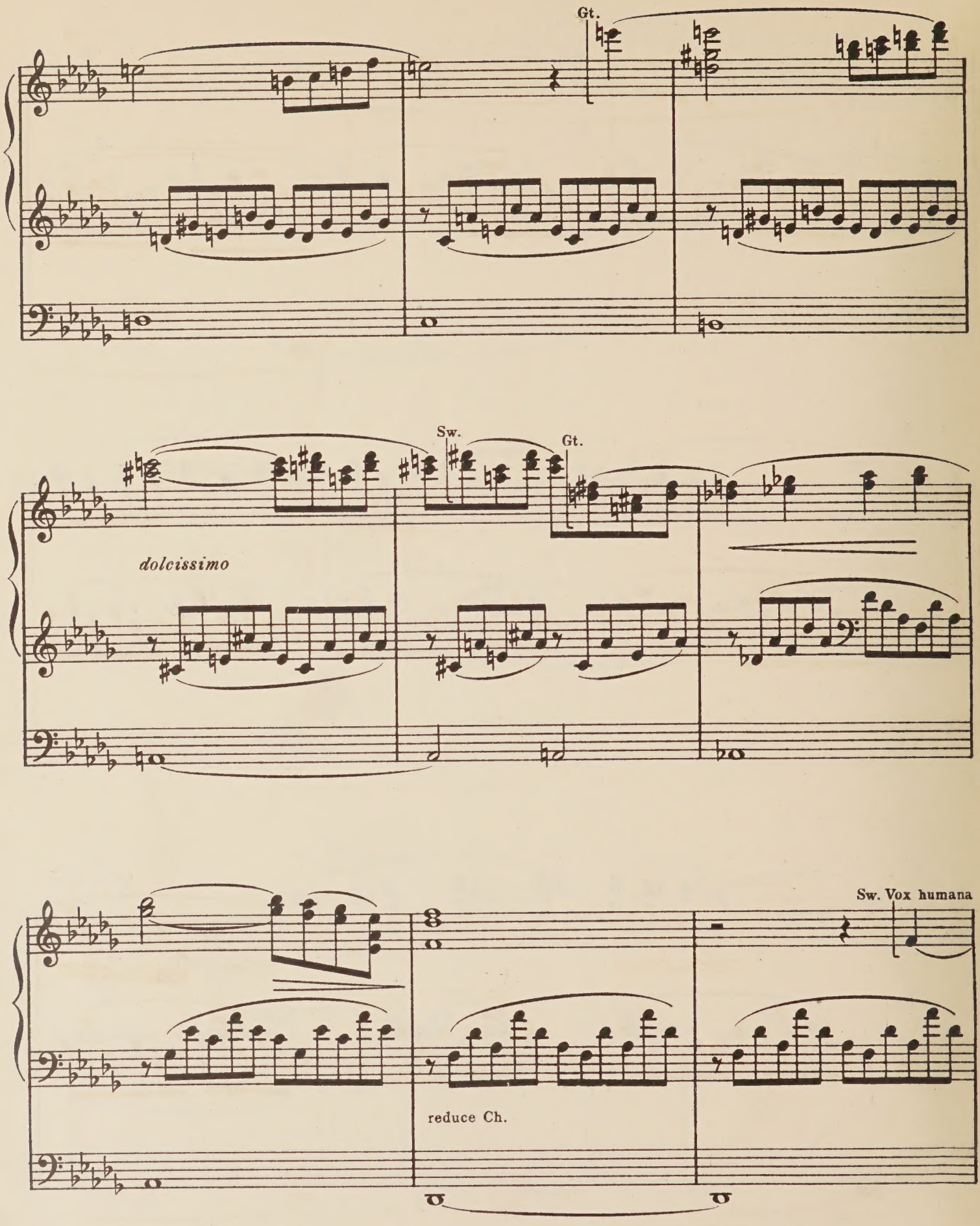
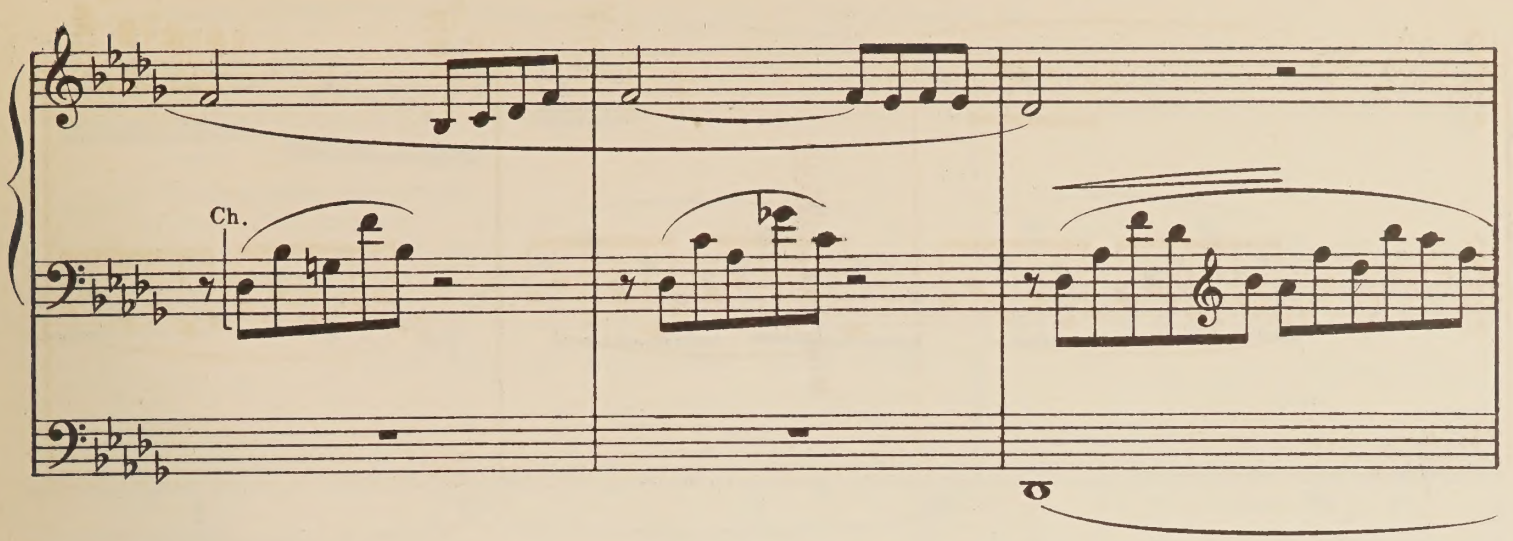
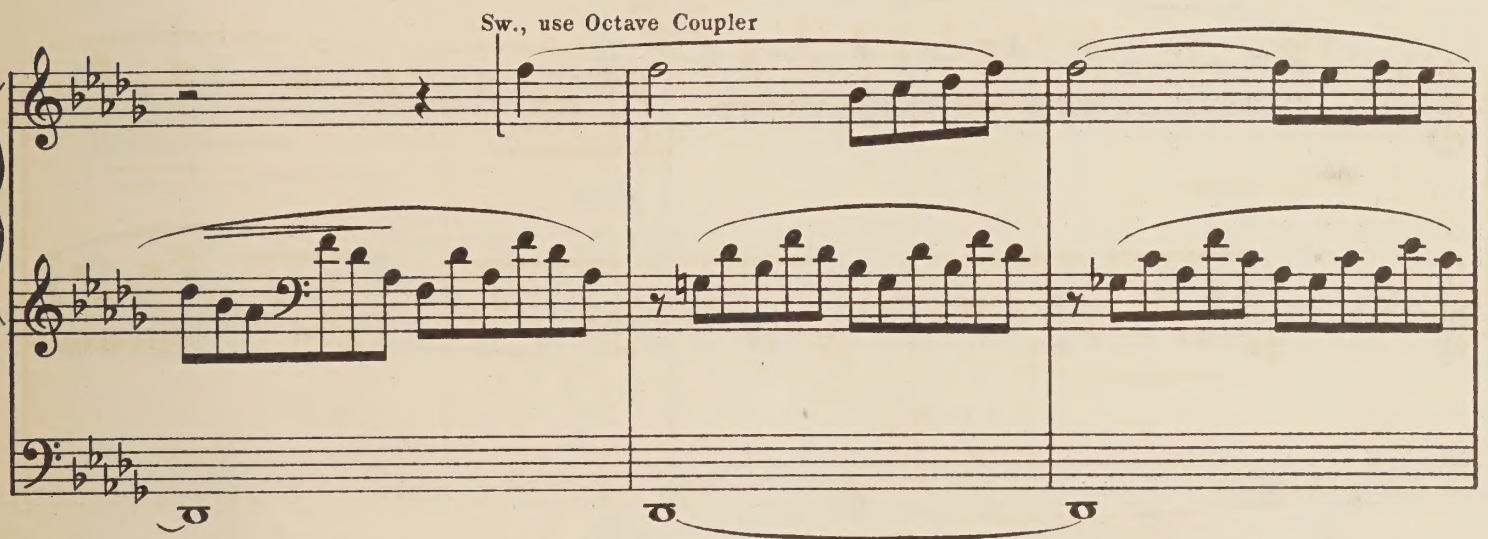

3
3
3
3

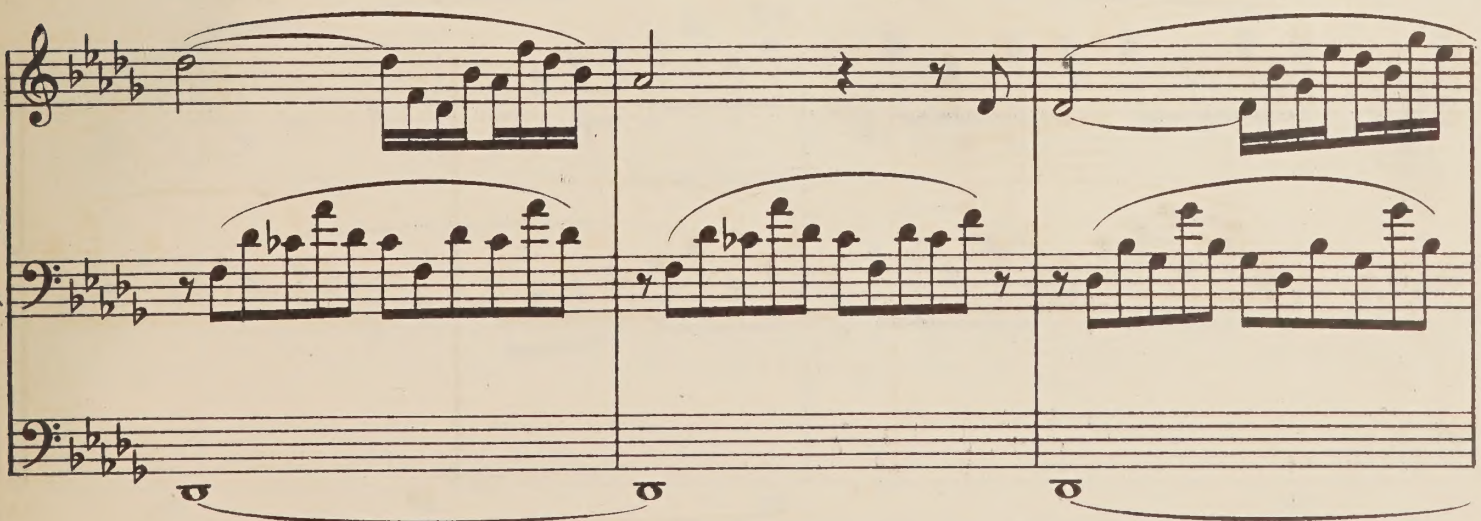

use Octave Coupler

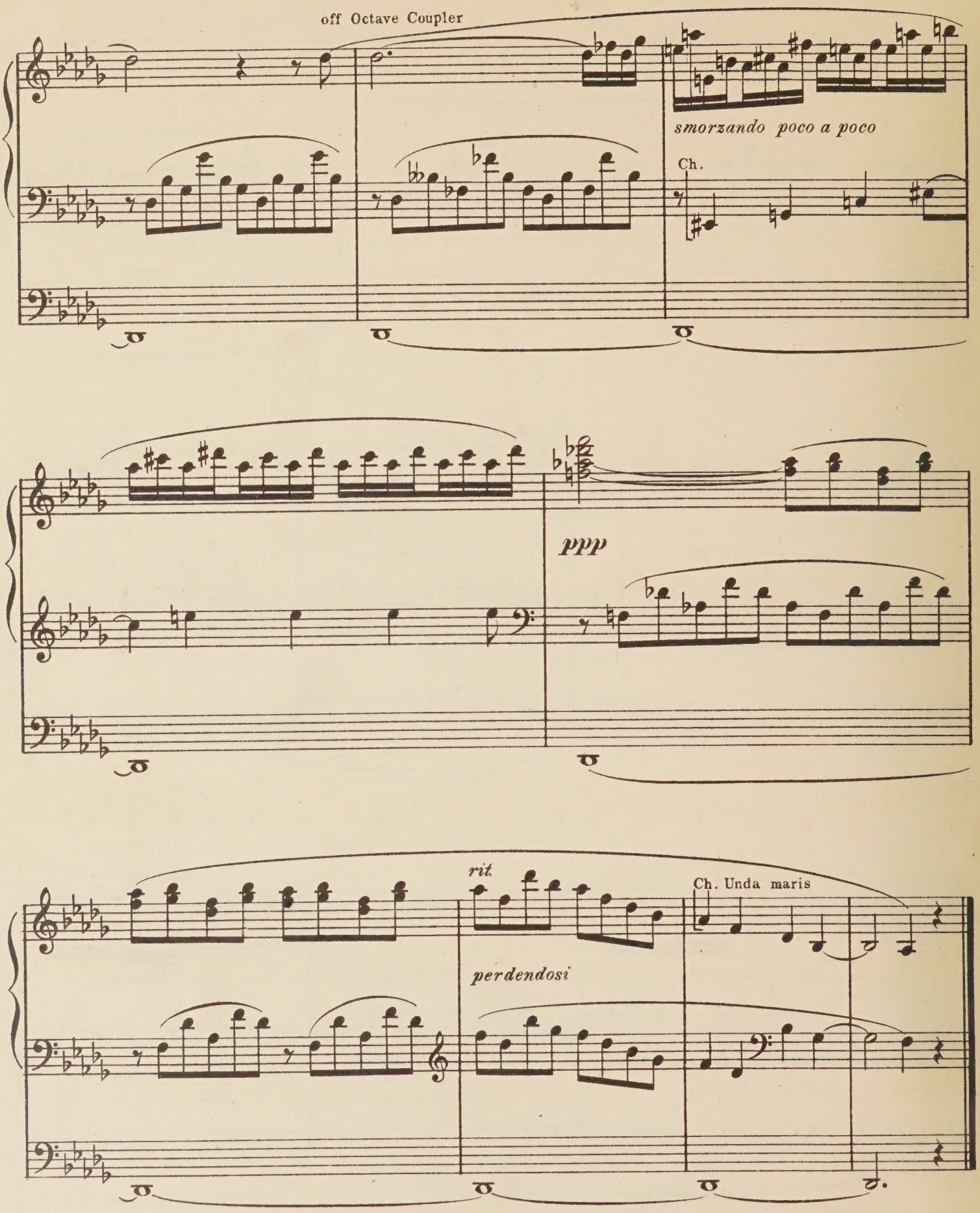

off Octave Coupler
add Diapason
mf espressivo
Gt.
espressivo
Sw. Flute 8'
mf
add to Ch.


Gt.
Sw.
Gt.
dolcissimo
Sw. Vox humana
reduce Ch.


Ch.


Sw., use Octave Coupler




off Octave Coupler
smorzando poco a poco
Ch.
ppp
rit.
perdendosi
Ch. Unda maris

Consolation
IV

Prepare
- Swell - Voix célestes
- Great - *p* Gamba
- Choir - Melodia (or Dulciana)
- Pedal - Bourdon 16′, Swell coupled

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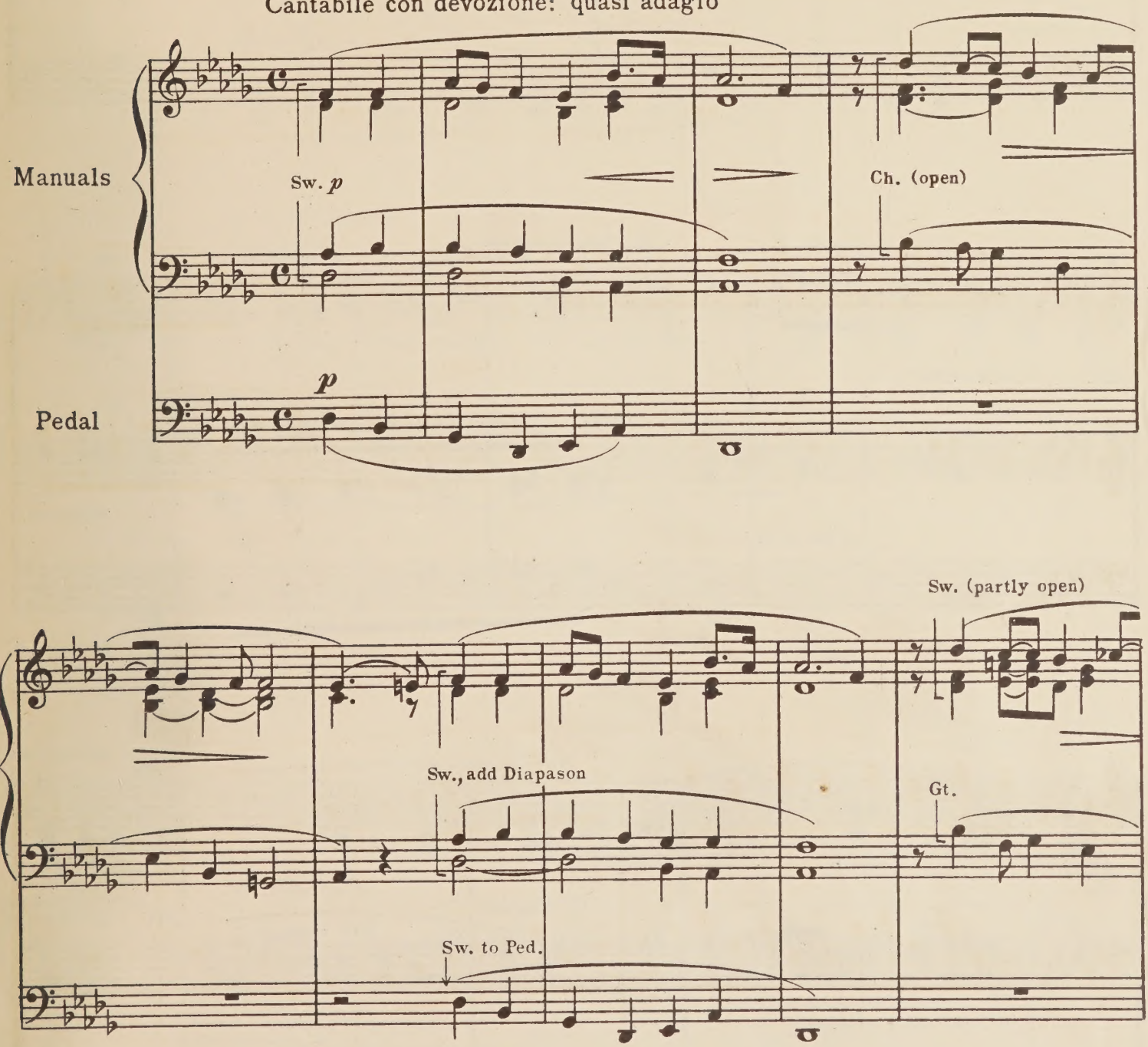
Cantabile con devozione: quasi adagio



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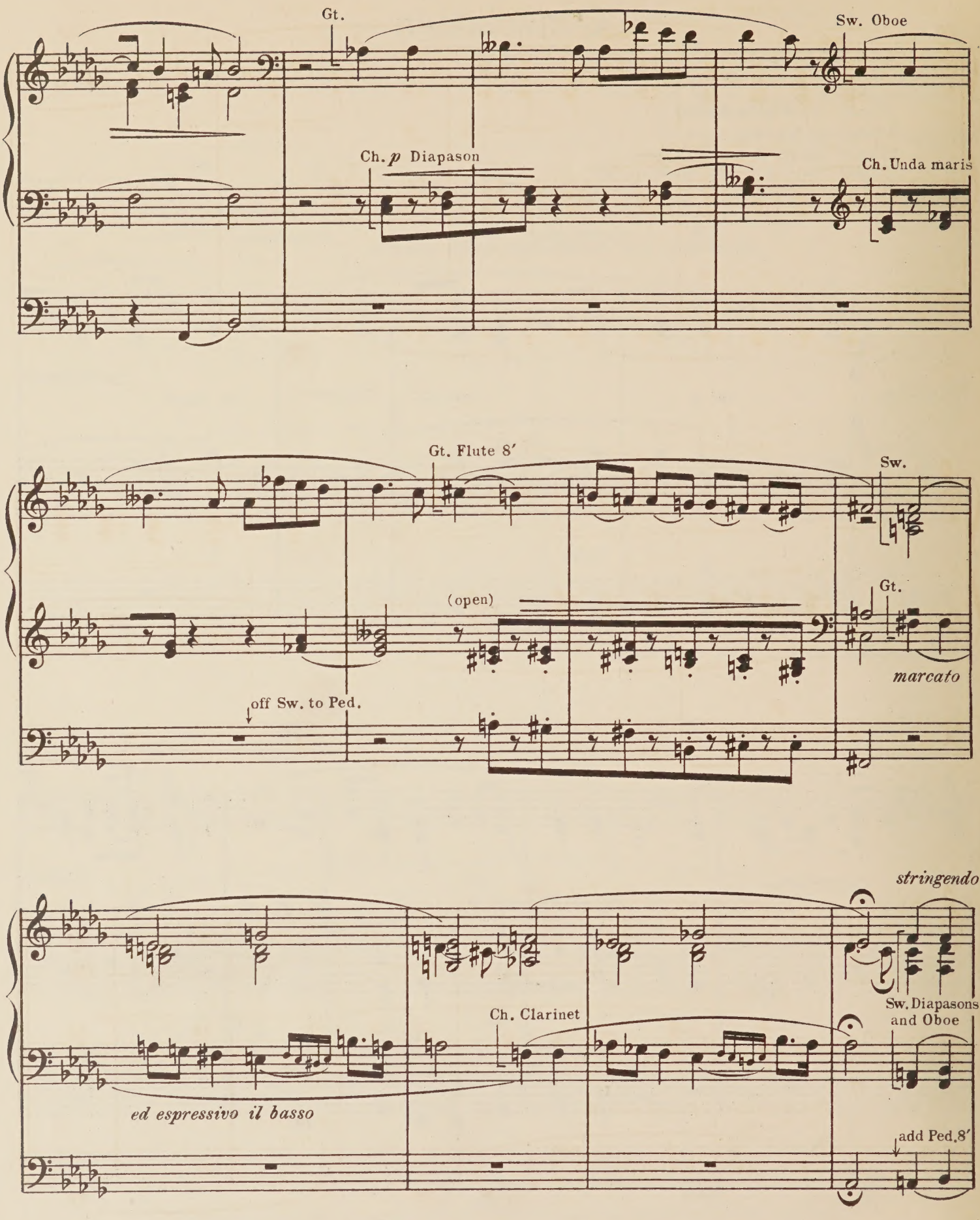
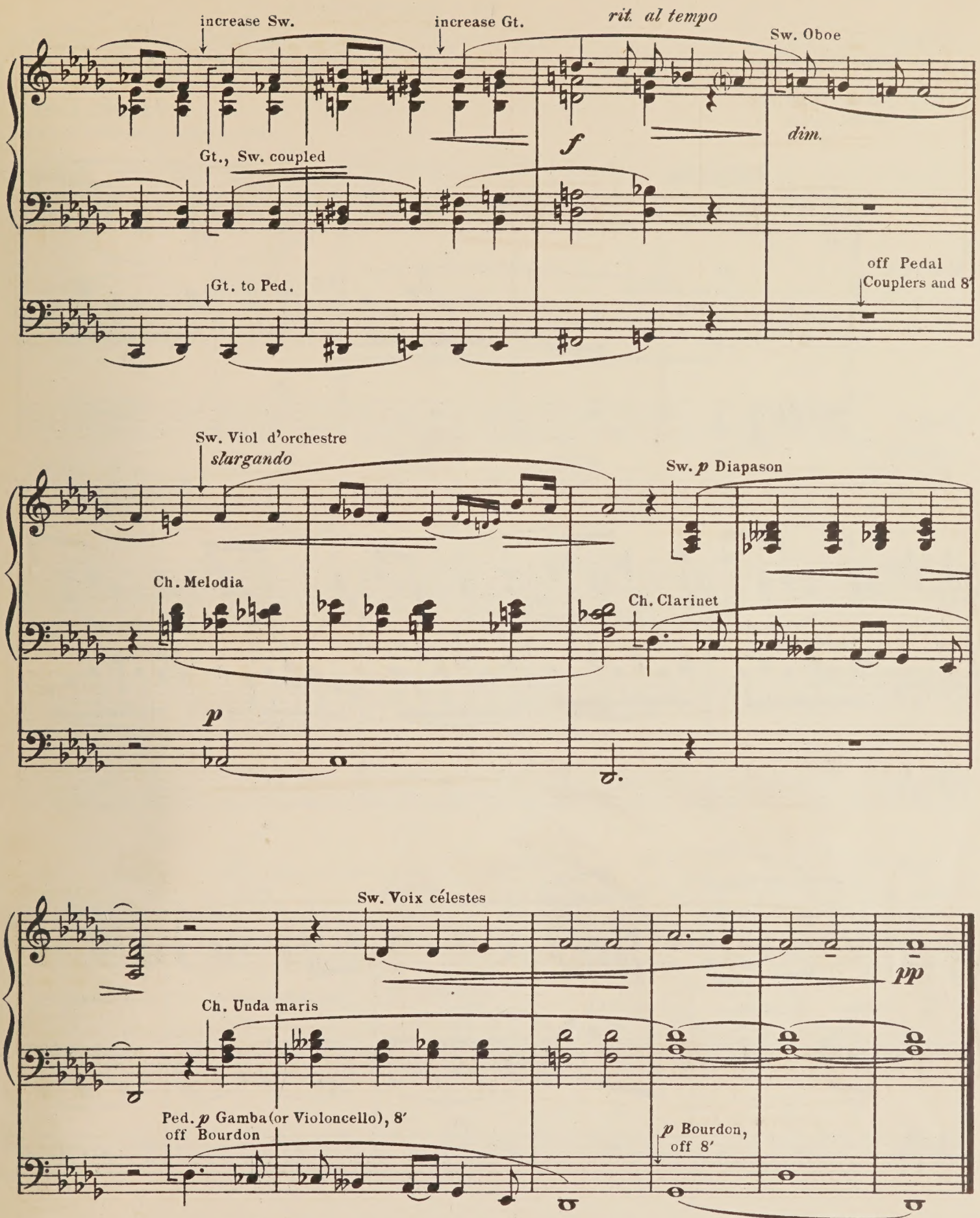

Gt.
Sw. Oboe
Ch. p Diapason
Ch. Unda maris
Gt. Flute 8′
Sw.
(open)
Gt.
marcato
off Sw. to Ped.
stringendo
Ch. Clarinet
Sw. Diapasons and Oboe
ed espressivo il basso
add Ped. 8′


increase Sw.
increase Gt.
rit. al tempo
Sw. Oboe
f
dim.
Gt., Sw. coupled
Gt. to Ped.
off Pedal
Couplers and 8′
Sw. Viol d'orchestre
slargando
Sw. p Diapason
Ch. Melodia
Ch. Clarinet
p
Sw. Voix célestes
pp
Ch. Unda maris
Ped. p Gamba (or Violoncello), 8′
off Bourdon
p Bourdon,
off 8′

Consolation
V

Prepare
- Swell - Diapason
- Great - Flute 8′, Swell coupled
- Choir - Clarinet
- Pedal - *p* 16′

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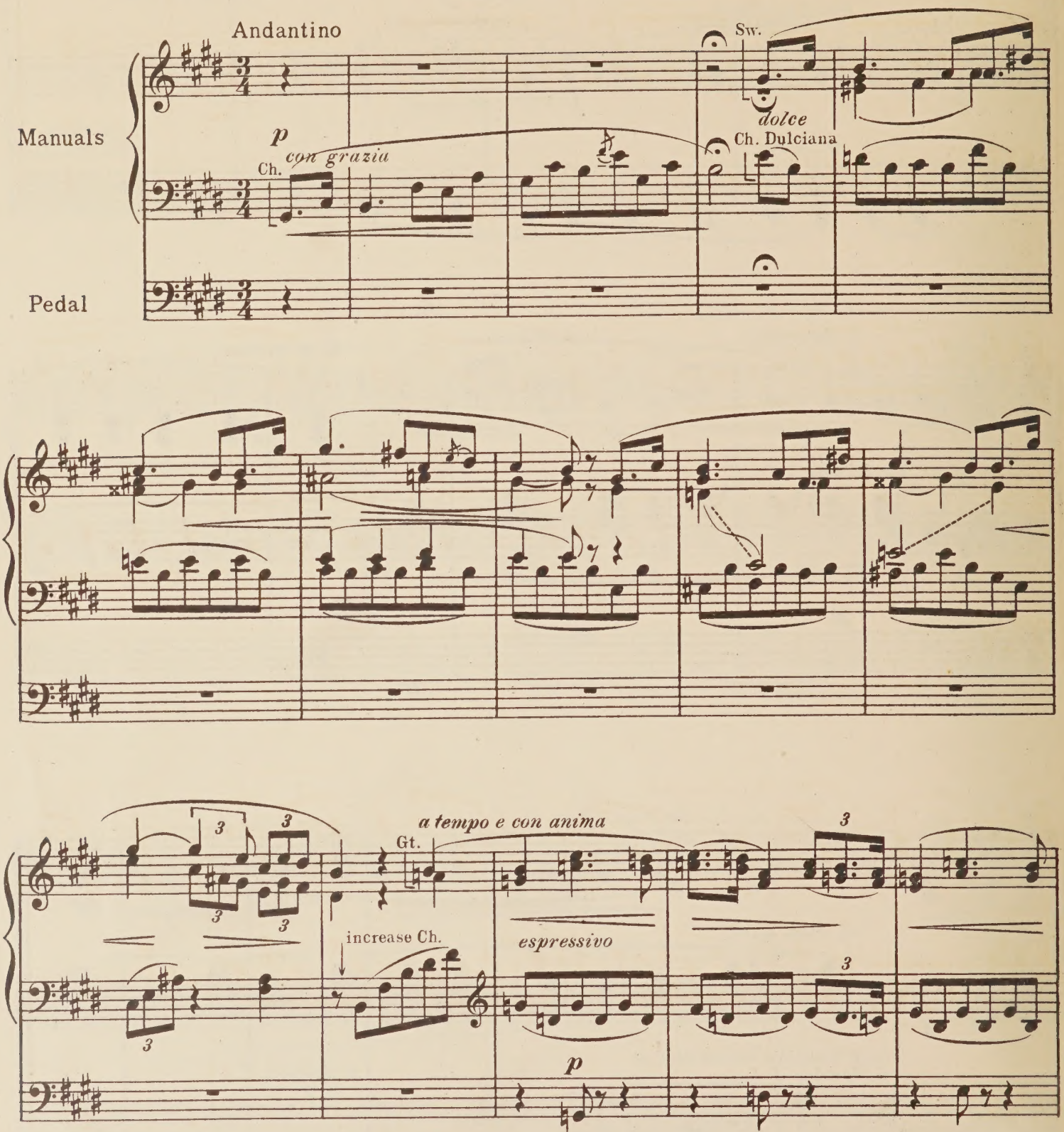

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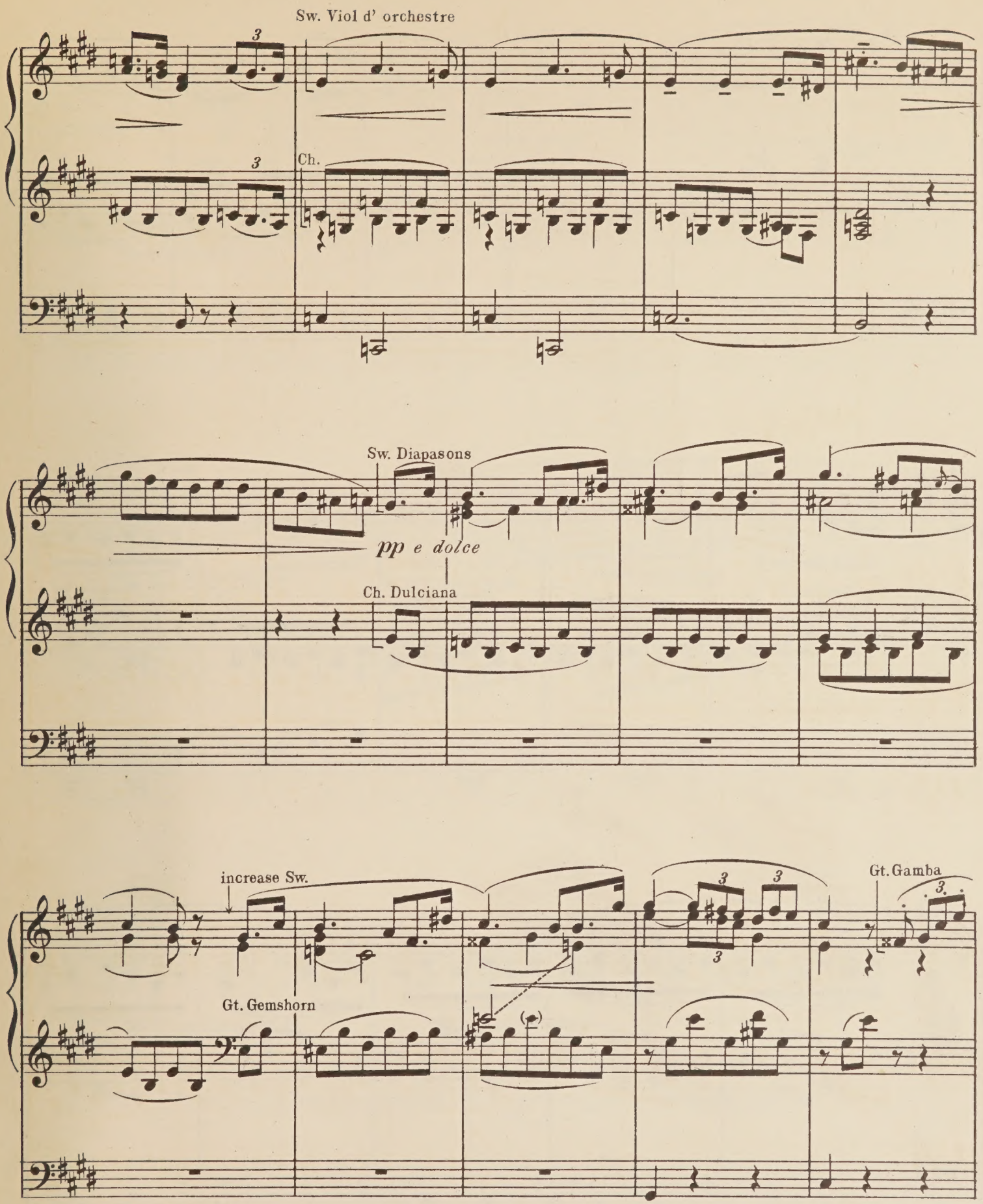
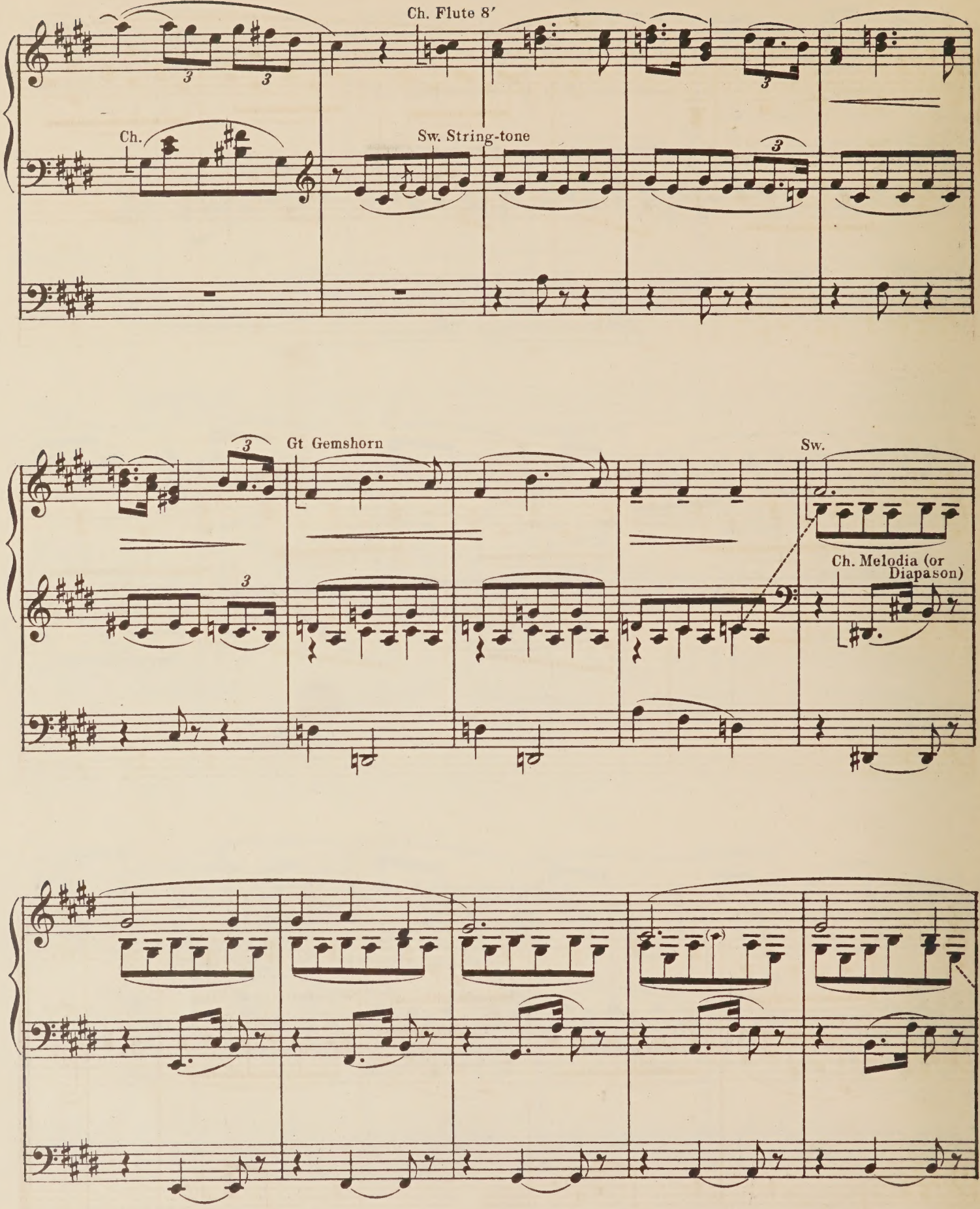
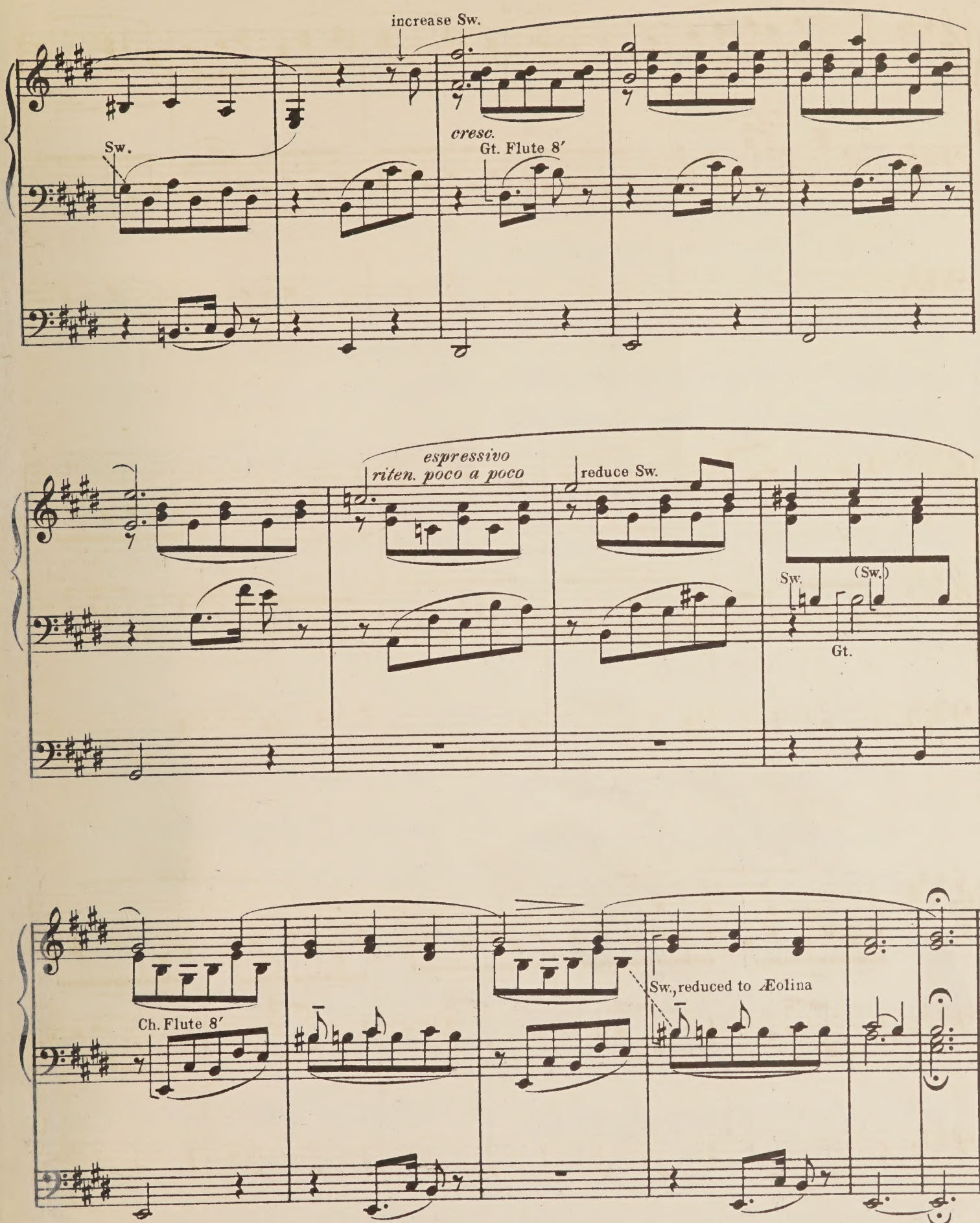

Sw. Viol d' orchestre
Ch.
Sw. Diapasons
pp e dolce
Ch. Dulciana
increase Sw.
Gt. Gemshorn
Gt. Gamba


Ch. Flute 8′
Ch.
Sw. String-tone
Gt Gemshorn
Sw.
Ch. Melodia (or Diapason)


increase Sw.
Sw.
cresc.
Gt. Flute 8′
espressivo
riten. poco a poco
reduce Sw.
Sw.
(Sw.)
Gt.
Ch. Flute 8′
Sw., reduced to Æolina

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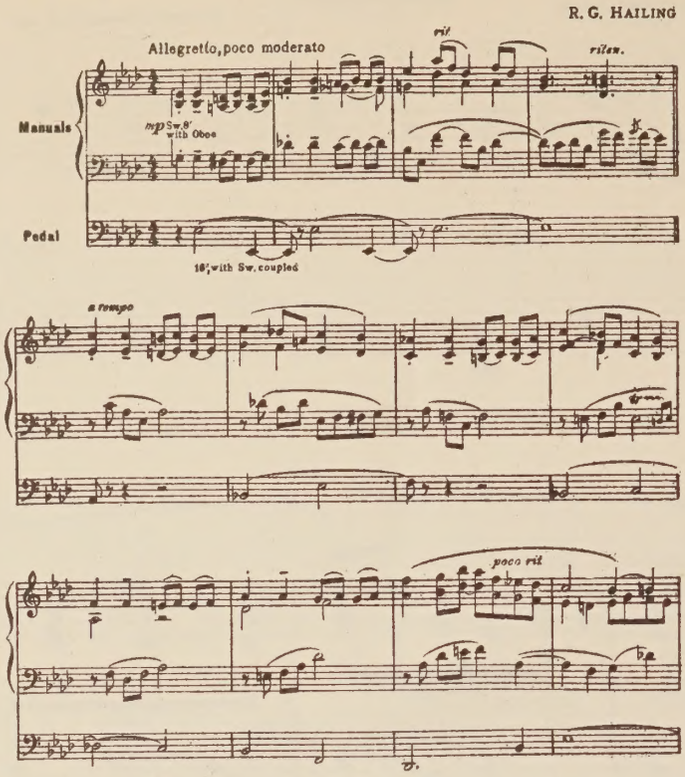
Price 60 cents

R. G. HAILING



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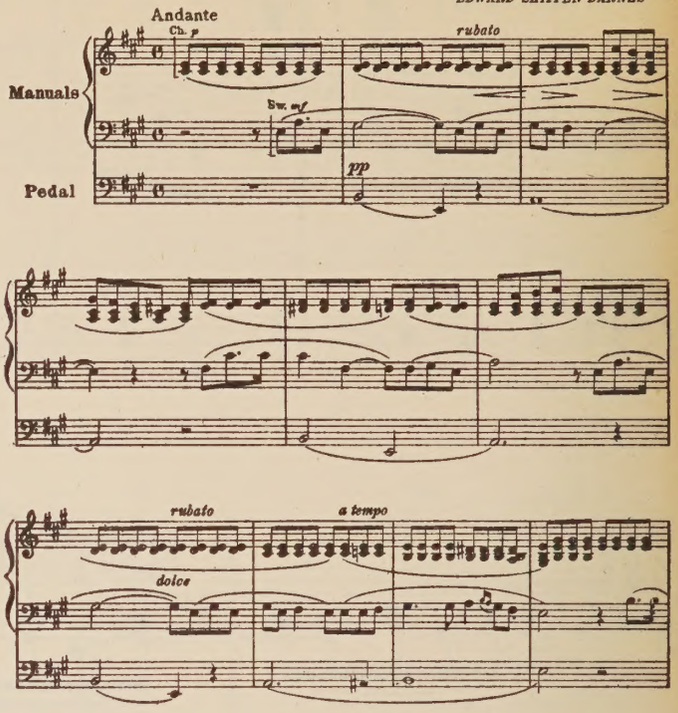
Love Song

(From the "Sketch Book")

Price 60 cents, net

Prepare(*)
- Swell: (mf) string-tone (Vox Humana or Voix Céleste ad lib.), Tremulant
- Great: (mf) Foundation Stops (Sw. & Ch. to Gt.)
- Choir: (p) Flutes 8' and 4'
- Pedal: (pp) 16' (Ch. to Ped.)

ETHELBERT NEVIN, Op. 2, No. 3.
Transcribed for Organ by
EDWARD SHIPPEN BARNES



(*) On a two-manual organ, use Great Dulciana, or other soft stop, for Choir-Organ accompaniments, and Great Doppelflöte and Gamba for Choir Clarinet.

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B.M.Co. 5910

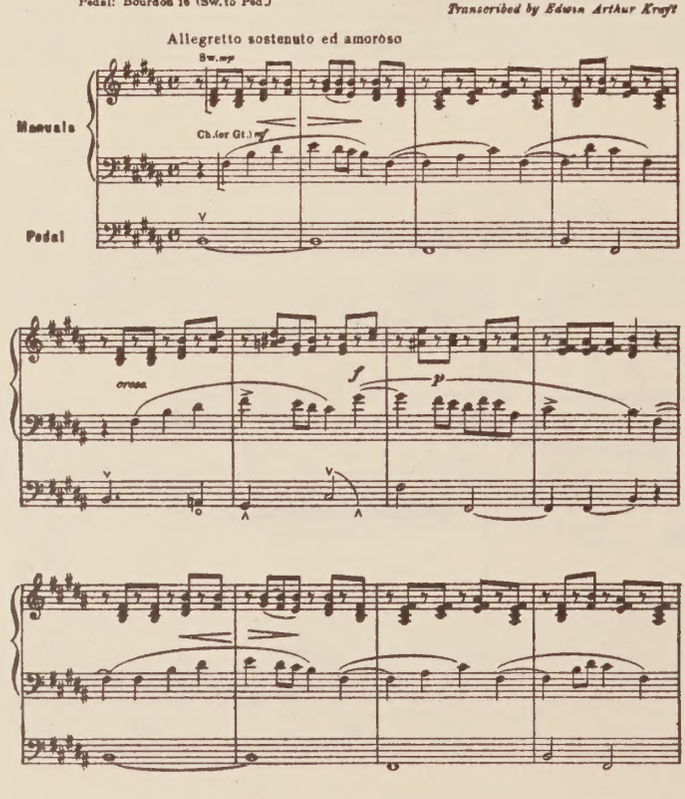
Chanson d'amour

(Liebeslied)

Price 50 cents

Prepare
- Swell: Voix Céleste, Gedeckt 8'
- Choir: Clarinet, Concert Flute 8', Dulcet 8', Flute 4', Quintadena
- Pedal: Bourdon 16' (Sw. to Ped.)

ADOLF HENSELT
Transcribed by Edwin Arthur Kraft



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Cradle-song

Price 60 cents

Prepare
- Swell: Voix Céleste
- Great: Flute 8'
- Choir: Clarinet
- Pedal: Bourdon 16' (Sw. to Ped.)

A. GRETCHANINOFF, Op. 16, No. 2
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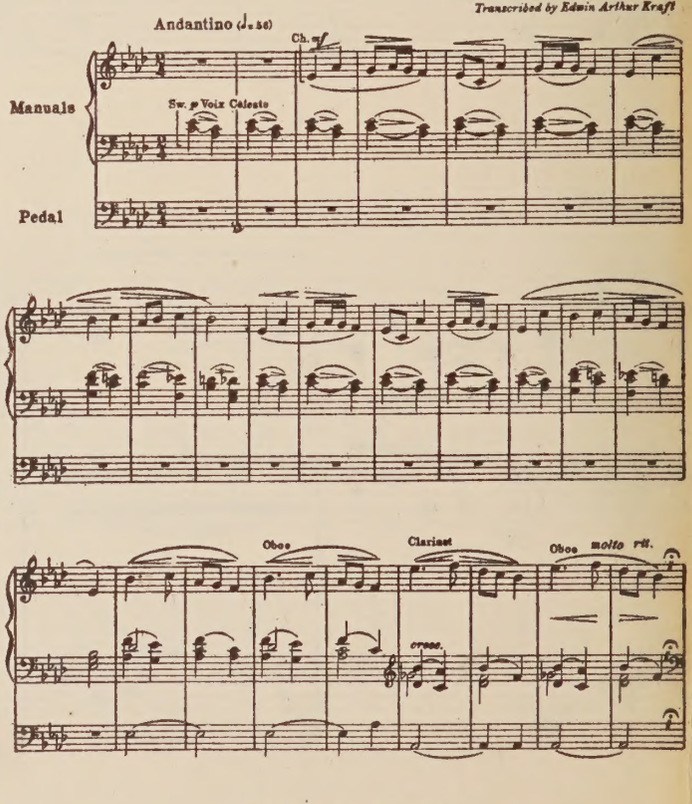

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